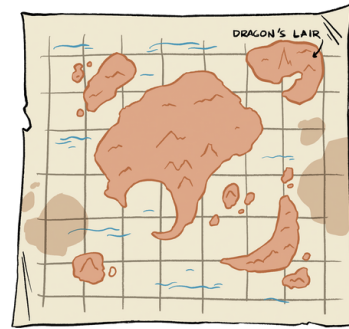


# WORLD BUILDING

**Directions:** World building is the process of creating a detailed and immersive imaginary world for a story. This involves developing aspects of the world, such as its geography, history, and characters, in a consistent and believable way. Use the prompts throughout the packet as a guide to help you develop the world in your fantasy short story.

## GEOGRAPHY

The physical features of a fictional world can influence its inhabitants and the story that takes place there. Think about the climate, terrain, and natural resources of the world and how they shape the ways characters live and interact with each other. Record your ideas in the chart below.



CLIMATE	TERRAIN	NATURAL RESOURCES

# HISTORY

Like real-world cultures, fictional societies have their own histories and traditions. Create a timeline of major events in the world's past, such as wars, natural disasters, and technological advancements. This exercise will help give context to the story and make the world more realistic.



# MAGIC AND TECHNOLOGY

In many fantasy stories, the world is defined by magic or technology. Consider the rules of magic in your world, such as who can use it and how it works. Similarly, if your story is set in a technologically advanced world, think about what kinds of technology exist and how they impact the characters' lives. Record your ideas in the box below.



# SOCIETY AND CULTURE

Fictional stories have their own social hierarchies, cultural norms, and belief systems. Consider what the customs and values of your world are and how they shape the characters' perspectives and behaviors. Record your ideas in the box below.



# CREATURES AND RACES

Many fantasy stories feature non-human creatures or different races of beings. Consider how these creatures fit into your world and how they interact with human characters. This can add depth and complexity to the world and its inhabitants. Record your ideas in the box below.



# POLITICS AND POWER

Many fantasy stories have power struggles between different groups or factions. Consider the political landscape of your world, including who holds power, how it is maintained, and what conflicts exist between different groups. Record your ideas in the box below.



# LANGUAGE AND NAMING

The names of characters, places, and things in a fantasy world can give it a unique and immersive feel. Consider creating a naming system for your world that reflects the history and culture. Similarly, think about whether there are different languages spoken in your world and how they might differ from each other. Record your ideas in the box below.



## OTHER NOTES

Record other notes, ideas, or drawings you have about your fantasy world in the box below.

